

## IJJDO-CHINA

to the In If not In theory  
by usurpations. Internal  
a of and relative obscurity In  
the late century the way for a of  
In the **century\*** The Javanese ravaged the  
**peninsula,**  
Cambodia, left a permanent imprint upon  
that country's art. The century brought a new of  
**vitality**  
to Its were modified^ and It was  
probably at  
the or royal houses, were created the  
fiefs. From era the great building orgy.  
la the century, finally chosen as  
the  
for Its and water supply nearby.  
Thorn the of **Bayon** were finished,  
the the forests, fashioning and  
transporting  
of a effort. If the  
**Khmers** were — neYer mastered the  
principle of the —  
— a virile original artistry.  
Three centuries of  
synchronized with a constant fighting of  
themselves\* and ended by exhausting the racers  
vitality.  
An activity in building numerous  
religious estab-  
BmddHst<sub>s</sub> was Interrupted by an  
of **Chams.** This was the signal for  
popular  
the of the Brahmaas. Temples were  
destroyed;  
by an even bloodier  
repression. In **the**  
**the** Champa was renewed as well  
as  
**China.** TMs was the **last** great building era. **The**  
Its power already waning before  
the  
**of its** and Aimam. C<sup>^</sup>mbodk's  
and for attracted the invaders  
who were,  
cut off from in other directions. The  
by their Pegouan and Burmese  
as the wedged in between the  
**and** act, hid **to** **out** tfee before they could come

to grips  
**the**

In **the** century Angkor^s vulnerable position  
to  
the of **subsequent** changes of capital, The  
to **thea to Oudong**, which  
the Pn0ffi-Penh. In the  
**the** ftee to war **into** the heart  
of **Gaioix>dia**